

•Maya•St•Clair•

COPYWRITING PORTFOLIO

◆ HEAVY METAL

My work for *Heavy Metal* magazine centers on writing promotional copy for our IPs, copy for podcasts and social media, and developing story concepts and treatments for house-owned properties.

- [Mindspace podcast](#) - episode copy
- [Heavy Metal on Instagram](#) - social posts, mostly for Mindspace

◆ FANGORIA

[All webstore copy](#)

◆ ESSAY WRITING GUIDES

These 2020 guides provide writing advice, coaching, and prompt breakdowns for the most elite schools in the country. CollegeVine works to level the playing field in admissions counseling by providing high-quality college guidance, free, to thousands of users worldwide.

- [Barnard College](#)
- [Stanford University](#)
- [Columbia University, NYC](#)
- [Northwestern University](#)
- [Princeton University](#)
- [The University of Chicago](#)
- [The University of Pennsylvania](#)
- [The University of Southern California](#)

◆ HISTORY

I research and produce creative nonfiction about the early modern period in Europe (1400-1700), focusing on English Renaissance literature.

- ["Strawberry Fields Forever: Shakespeare and the Beatles"](#)
- ["John Donne's Monuments"](#) (essay)
- *Twelfth Night in Context* (senior thesis)